

* N^o 4. AH ME! MY MISTRESS SCORNS MY LOVE.

SOPRANO
1^{mo}

SOPRANO
2^{do}

TENOR.

Ah me! ah me! ah me! ah me! ah me! ah me! my

* Original key A minor.

me! my mis-tress scorns my love, ah me! my mis-tress scorns my love....

mis-tress scorns my love, ah me! my mis-tress scorns my love my

me! ah me! my mis-tress scorns my love my....

.... I fear she will most cruel prove, I fear she will most cruel

love, I fear she will most cruel prove, I fear she will most

love. I fear she will most cruel prove,

prove.... I fear she will most cruel prove, she will most cruel prove. Ah

cruel prove, I fear she will she will most cruel prove. Ah

I fear she will most cruel prove, she will most cruel prove. Ah

me! ah..... me! I weep, I sigh, I grieve and groan, I

me! ah..... me! I weep, I sigh, I grieve and groan, I weep, I

me! ah me! I weep, I sigh, I grieve and groan,

weep, I sigh, I grieve and groan, I weep, I sigh, I grieve, and....

sigh, I weep, I sigh, I grieve and..... groan, I grieve and

I weep, I sigh, I weep, I sigh, I grieve and

groan; Yet she re-gard-eth not, yet she re-gard-eth not my..

groan;..... Yet she re-gard-eth not my moan.....

not my moan. Then love, a--dieu, a--dieu, a--dieu, a--

..... moan. Then love, a--dieu, a--dieu, a--dieu, a--

.... my moan. Then love, a--dieu, a--dieu, a--dieu, a--dieu,

a--dieu, a--dieu, it fits not me, To weep for her that laughs at thee, to

a--dieu, a--dieu, it fits not me, To weep for her that laughs at thee,

a--dieu, it fits not me, To weep for her that laughs at thee,

weep for her that laughs at thee..... to weep for her that

to weep for her that laughs at thee, to weep for her that laughs at

to weep for her, to weep for her, to

laughs at thee, to weep for her that laughs at thee, that laughs at

thee, to weep for her, for her, to weep for her that laughs at

weep for her that laughs at thee, to weep for her that laughs at

thee, to weep for her that laughs at thee.

thee, to weep for her that laughs at thee.

thee, to weep for her that laughs at thee.

This musical score is for three voices, likely Soprano, Alto, and Tenor/Bass. The top two staves are for Soprano and Alto, and the bottom staff is for Tenor/Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'thee, to weep for her that laughs at thee.' The Soprano and Alto parts have identical lyrics and melodic lines. The Tenor/Bass part has a slightly different melody and phrasing, with the lyrics 'thee, to weep for her that laughs at thee.' The lyrics are written below the notes, with ellipses indicating long notes or breaths.